MPAA's tobacco raters spared 11 kid-rated blockbusters with smoking, but tagged 14 films in limited release. *Coincidence?*

In the first six months since the MPAA announced that it was considering tobacco depictions in its movie ratings, last May, ratings were nothing but inconsistent.

Non-MPAA members were three times more likely to be tagged for smoking than MPAA member companies.

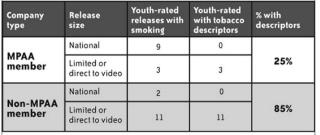
Independents and major studios had almost equal numbers of kid-rated movies with smoking rated and released May 10-November 10: twelve and thirteen, respectively. Yet *eleven* indie films were tagged for smoking, compared to only *three* films from the major studios that control the MPAA.

All films tagged for smoking were given limited release or sent straight to video.

Of the eleven top box office movies with smoking rated G, PG or PG-13 after May 10 and released by November 10, none were given tobacco by November 10, *all* were given limited release or were sent straight to video.

Box office for the films with tobacco descriptors:

\$5.7 million. For the kidrated national releases with smoking: \$740 million.

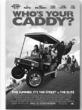


How fairly were tobacco descriptors applied

TO FILMS RATED AND RELEASED MAY 10-Nov 10?

You decide. Youth-rated films with smoking, rated and released "wide" in the six months after the MPAA's tobacco announcement, carried no tobacco descriptors. At the same time, films in limited release or sent to video—most from independents—were being tagged for "brief," "momentary" or "incidental" smoking.





NATIONAL RELEASES 1408 (PG-13) and Who's Your Caddy (PG-13) featured fifty or more tobacco incidents, but no MPAA tobacco descriptors.

MPAA's tobacco rating plan gives consumers no reliable info and fails to cut adolescent exposure.

Top box office films released May 10-November 10 delivered an estimated 11 *billion* tobacco impressions to theater audiences, no change from similar periods in recent years.

Instead of inconsistent, unreliable and ineffective tobacco descriptors on kid-rated films, shouldn't there be a simple, fair R-rating for tobacco that protects the audience—not the studios doing the most harm?







(From Left) Deep Water (UK), one of three documentaries tagged for smoking; December Boys (Australia), one of only three MPAA member films tagged; Sea of Dreams (Mexico). Half of the 14 films given tobacco descriptors were imports.

descriptors. Of the fourteen films that *were* rated with tobacco descriptors after May 10 and released

Read 6-month ratings review at SmokeFreeMovies.ucsf.edu

Correction: An arithmetic error in the analysis of MPAA tobacco ratings at 5 months, reported in this publication on November 6, led to a substantial underestimate of 2006 PG-13 tobacco impressions and the consequent conclusion that 2007 PG-13 impressions were triple those of the year before. In fact, no significant change occurred in the 5 and 6 months periods in 2007, compared to the same periods in 2003-6.



Smoke Free Movie policies—the R-rating, certification of no payoffs, anti-tobacco spots and an end to brand display—are endorsed by the World Health Organization, American Medical Association, AMA Alliance, American Academy of Pediatrics, American Heart Association, American Legacy Foundation, American Lung Association, Campaign for Tobacco-Free Kids, Society for Adolescent Medicine, Los Angeles County Dept. of Health Services, and others. This project is supported by the Arimathea Fund of the Tides Foundation and other donors. To explore this critical health issue, visit our web site or write: Smoke Free Movies, UCSF School of Medicine, San Francisco, CA 94145-1590.