CONGRATULATIONS TO EVERYONE ELSE IN THE FILM INDUSTRY...EXCEPT

COMCAST'S UNIVERSAL AND DISNEY'S FOX.

DISNEY'S FOX +865%

COMCAST'S UNIVERSAL +573%

Four major studios, and the independents, have quietly cut moviegoers' exposure to smoking in kid-rated films by 93%. Only Fox and Universal have *boosted* exposure, undoing the industry's progress and multiplying kids' risk of tobacco addiction, disability and early death.

BAR CHART | CHANGE IN TOBACCO EXPOSURES DELIVERED TO DOMESTIC AUDIENCES BY TOP-GROSSING, YOUTH-RATED FILMS, 2002 to 2018

DISNEY -100%

▼ VIACOM -100% ▼ INDIES -94%

₩ARNER -91%

▼ sony -89%

MORE IS NOT BETTER. How do some studios pack so much tobacco into kidrated films? Read our next ad...and the full report at bit.ly/filmreport041019.

The US film industry has known since 2003 that the more smoking young people see on screen, the more likely they are to smoke. In 2007, thirty-two state Attorneys General told studios that each time they released another movie with smoking, they did so "with the full knowledge of the harm it will bring to children who watch it."

In 2016, the US Centers for Disease Control and Prevention projected that onscreen smoking will recruit 6.2 million of today's kids to smoke, of whom two million will die from tobacco disease.

By 2018, most of the film industry had faced up to the challenge.

Two-thirds of MPAA-members, and the indies, have cut the toxic tobacco impressions their kid-rated films deliver to domestic audiences

by 93 percent, from 17 billion in 2002 to 1.2 billion in 2018 (bar chart).

Comcast and Fox stand out as stark exceptions: In 2002, their kid-rated films delivered 1.2 billion tobacco impressions to moviegoers, six percent of the industry total. In 2018, they delivered 9.2 billion impressions, 88 percent of the industry total.

In the process, Comcast and Fox have undercut Hollywood's progress in making kid-rated movies safe for kids, tripling total kid-rated tobacco exposures from 2.9 billion, in 2015, to 10.3 billion in 2018.

All these numbers add up to one thing: Without a transparent R-rating that covers all companies, kids worldwide remain at high risk.

And as long as any children are at risk, so is the entire industry.

One little letter **R** will save a million lives.

Smoking in movies kills in real life. Smokefree Movie policies—the R-rating, anti-tobacco spots, certification of no payoffs, and an end to brand display—are endorsed by the World Health Organization, American Medical Association, American Academy of Pediatrics, American Cancer Society, American Heart Association, American Lung Association, Americans for Nonsmokers' Rights, American Public Health, NewYork State PTA, Truth Initiative and many others. This ad is sponsored by Smokefree Movies, UCSF School of Medicine, San Francisco, CA 94143-1390.

